

# Zifen Qian Paintings

As a New Conceptual Romanticism establisher who combines modern spirituality with traditional romanticism merges western and Chinese culture in his painting. His professional life as a professor with highest art degree has shown the convergence of multiple approaches with historical masters' influences in conjunction to his independent vision of the modern world. He had numerous solo and group exhibitions in New York, Chicago, Seattle, Portland, Paris, London, Shanghai, Beijing and other cities. Hundreds of his paintings have been published in US with over hundred million copies distributed around the world in the past two decades. Governments, museums, universities, corporations and private collectors have acquired his paintings. His profile has been listed in “the Dictionary of Achievements of the World Chinese Artists”, “Who’s Who in America”, “Who’s Who in the World”.



Autumn Melody oil on canvas 40" x 56" 2016



Appearances Of Red And Uniform oil on canvas 50"x 56" 2015





Youth Symbol oil on canvas 50"x 56" 2014



Quintet oil on canvas 58"x78" 2008





China Dream oil on canvas 50" x 60" 2007



Pink Seduction oil on canvas 50" x 60" 2006





Eros and Psyche oil on canvas 48"x 42" 2003





Light Of Millennium oil on canvas 48"x 60" 2000



Young Citizens oil on canvas 44" x 50" 1997





Summer Night oil on canvas 50"x 42" 1996





Traveling Companion oil on canvas 38"x 50" 1994



Moon Light oil on canvas 42"x 56" 1993





White Roses watercolor 30" x 20" 2009





Hydrangeas watercolor 22"x 30" 2008



Rosebuds watercolor 14"x 20" 2000



Flower Party watercolor 18"x 22" 1999